

DÀNIELLE NICOLE DEVOSS

Interim Chair; William J. Beal Distinguished Professor
Department of Writing, Rhetoric, and American Cultures
College of Arts and Letters
Michigan State University

CONTACT INFORMATION

office 434 Farm Lane Rm 235 Bessey Hall; Writing, Rhetoric, and American Cultures; Michigan State University; East Lansing, Michigan 48824

phone 517-432-2581; 517-528-2365 (txt)

email, web devosda@msu.edu, www.danielledevoss.org

EDUCATION

PhD 2001 **Rhetoric and Technical Communication**, Michigan Technological University

MA 1997 **Critical Studies in the Teaching of English**, Michigan State University

BA 1995 **English**, Michigan State University

AA 1993 **Associate of Arts**, Grand Rapids Community College

TEACHING AND RESEARCH INTERESTS

Digital-visual rhetorics; social and cultural entrepreneurship; innovation and creativity; intellectual property issues in digital space; feminist interpretations of and interventions with digital tools and technologies; professional writing; multimodal composing.

PUBLICATIONS

Note regarding co-authorship: As is obvious by my publications and presentations, and particularly given the nature of my work, I highly value collaborative work—the tradition in the natural and social sciences, now becoming valued in the humanities as well.

Digital spaces, especially, tend to cultivate the development of meaning, ways of working, and creation of content in collaborative ways. Digital spaces create room for scholars with different emphases to collaborate on analyzing and producing “texts” that include not only alphabetic text, but visual material, audio material, and more.

Further, with regard to co-authorship, neither the humanities generally or rhetoric and composition studies specifically have an agreed-upon author order system, in part because

of the inheritance of a traditional single-author-only history that no longer adequately describes what we do.

Note regarding peer review: Peer-reviewed publications are indicated by an asterisk (*) below.

● in press and in process

Boyles, C.; Boyles Peterson, A.; & DeVoss, D. N. (In production). How to multimodal: An institutional-infrastructure exploration. For consideration in S. B. Pandey & S. Khadka (Eds.), *Professionalizing Multimodal Composition: Faculty and Institutional Initiatives*.

Flores, W.; Williams, T.; Boyles, C.; Arola, K.; & DeVoss, D. N. (In production). Graduate student and faculty development in multimodal composing. For consideration in S. B. Pandey & S. Khadka (Eds.), *Professionalizing Multimodal Composition: Faculty and Institutional Initiatives*.

Feigenbaum, P., Lauren, B., & **DeVoss, D. N.** (Under review). Writing as justice entrepreneurship: Envisioning the progressive potential of entrepreneurship in composition. Manuscript submitted to *Reflections: A Journal of Community-Engaged Writing and Rhetoric*.

Gallagher, J., & **DeVoss, D. N.** (Eds.). (In process). *Interviewing in an era of networked platforms*.

● books

* Gallagher, J., & **DeVoss, D. N.** (Eds.). (2019). *Explanation points: Publishing in rhetoric and composition*. Boulder: Colorado State University Press / Utah State University Press.

* Wyatt, C. S., & **DeVoss, D. N.** (Eds.). (2017). *Type matters: The rhetoricity of letterforms*. West Lafayette, IN: Parlor Press.

* Purdy, J., & **DeVoss, D. N.** (Eds.). (2016). *Making space: Writing instruction, infrastructure, and multiliteracies*. Ann Arbor: University of Michigan Press/Sweetland Digital Rhetoric Collaborative. Available: <http://www.digitalrhetoriccollaborative.org/makingspace/>

* Rife, M., & **DeVoss, D. N.** (Eds.). (2014). *Cultures of copyright*. New York: Peter Lang.

* McKee, H., & **DeVoss, D. N.** (Eds.). (2013). *Digital writing assessment and evaluation*. Computers and Composition Digital Press / Utah State University Press. Available: <http://ccdigitalpress.org/ebooks-and-projects/dwae>

* **DeVoss, D.N.** (2012). *Understanding and creating multimodal projects*. Boston, MA: Bedford/St. Martins.

* Rife, M. C., **DeVoss, D. N.**, & Slattery, Shaun. (Eds.). (2011). *Copy(write): Intellectual property in the writing classroom*. West Lafayette, IN: Parlor Press.

DeVoss, D.N., Eidman-Aadahl, E., Hicks, T., & The National Writing Project. (2010). *Because digital writing matters*. San Francisco: Jossey-Bass.

* Selfe, D., **DeVoss, D. N.**, & McKee, H. (Eds.). (2009). *Technological ecologies and sustainability: Methods, modes, and assessment*. Computers and Composition Digital Press / Utah State University Press. Available: <http://ccdigitalpress.org/tes/>

* McKee, H., & **DeVoss, D. N.** (Eds.) (2007). *Digital writing research: Technologies, methodologies, and ethical issues*. Cresskill, NJ: Hampton Press. (**Winner, Computers and Composition Distinguished Book Award, 2007**)

* Given, C. W., Given, B., Champion, V. L., Kozachick, S., & **DeVoss, D. N.** (Eds.). (2003). *Evidence-based behavioral interventions in oncology: State of the knowledge across the cancer care continuum*. New York: Springer Publishing Company.

● book chapters

* Alvarez, S., Baumann, M., Day, M., Echols, K., Gordon, L., Kumari, A., Matravers, L., Newman, J., Nichols, A., Ray, C., Udelson, J., Wysocki, R., & **DeVoss, D. N.** (2019). On multimodality: A multivocal manifesto. In S. Khadha & JC Lee (Eds.), *Bridging the multimodal gap: From theory to practice* (pp. 17–29). Logan: Utah State University Press.

Amidon, T., Stedman, K., & **DeVoss, D. N.** (2018). The unchilling effect: Remaking pedagogies to support ethical Fair Use. In R. Hobbs (Ed.), *Routledge companion on media education, copyright and fair use* (pp. 65–80). New York: Routledge.

DeVoss, D. N. (2018.). Digital writing matters. In J. Alexander & J. Rhodes (Eds.), *Routledge companion to digital writing & rhetoric* (pp. 9–17). New York: Routledge.

* **DeVoss, D. N.** (2018). Responsivity: Copyright in context. M. P. Sheridan, Bardolph, M., Faver Hartline, M., & Holladay, D. (Eds.), *Writing for engagement: Responsive practice for social action* (pp. 15–280). Lexington: University of Kentucky Press.

* Sackey, D., Ridolfo, J., & **DeVoss, D. N.** (2018). Revisiting rhetorical velocity: Communities and/in circulation. In L. Gries & C. Brooke (Eds.), *Circulation, rhetoric, and writing* (pp. 27–42). Logan: Utah State University Press.

DeVoss, D. N. (2013). Evaluating and assessing designed documents: Assignments, projects, portfolios, and more. In E. Brumberger & K. Northcut (Eds.), *Designing texts: Teaching visual communication* (pp. 219–240). Amityville, NY: Baywood Publishing Company, Inc.

Given, C. W., Given, B. A., Sherwood, P., & **DeVoss, D.** (2013). Early adult caregivers: Characteristics, challenges, and intervention approaches. In R. C. Talley & R. J. V. Montgomery (Eds.), *Caregiving across the lifespan: Research, practice, policy* (pp. 81–104). New York: Springer.

* Courant Rife, M., & **DeVoss, D. N.** (2012). Teaching plagiarism: Remix as composing. In M. Donnelly, R. Ingalls, T. A. Morse, J. Castner Post, & A. M. Stockdell-Giesler (Eds.), *Critical conversations about plagiarism* (pp. 78–100). Anderson, SC: Parlor Press.

* **DeVoss, D. N.** (2012). Mothers and daughters of digital invention: Women, new media, and intellectual property. In D. Journet, C. Ball, & R. Trauman (Eds.), *The new work of composing*. Computers and Composition Digital Press / Utah State University Press. Available: <http://ccdigitalpress.org/nwc/>

Sackey, D. J., & **DeVoss, D. N.** (2011). Ecology, ecologies, and institutions: Eco and composition. In S. I. Dobrin (Ed.), *Ecology, writing theory, and new media: Writing ecology* (pp. 195–211). New York: Routledge.

Davis, A., Webb, S., Lackey, D., & **DeVoss, D. N.** (2010). Remix, play, and remediation: Undertheorized composing practices. In H. Urbanski (Ed.), *Writing (and) the digital generation* (pp. 186–197). Jefferson, NC: McFarland.

* **DeVoss, D. N.** (2008). Formidable females: Pink-collar workplaces, computers, and cultures of resistance. In K. Blair, R. Gajjala, & C. Tulley (Eds.), *Webbing cyberfeminist practice: Communities, pedagogies, and social action* (pp. 345–384). Cresskill, NJ: Hampton Press.

DeVoss, D. N. (2007). From the BBS to the Web: Tracing the spaces of online romance. In M. T. Whitty, A. J. Baker, & J. A. Inman (Eds.), *Online matchmaking* (pp. 17–30). London: Palgrave Macmillan.

DeVoss, D. N. (2007). The elements of technical editing: Relationships, roles, and revisions. In C. Y. Selfe (Ed.), *Teaching technical communication in a digital world: A resource book for editors* (pp. 293–308). Amityville, NY: Baywood Publishing.

DeVoss, D. N. (2005). Teaching visual rhetoric as/with/and critical technological practice. In R. E. Burnett & D. J. Kain (Eds.), *Effective strategies for teaching with technical communication: Instructor's resource manual. Companion to Technical communication* (6th ed.). Belmont, CA: Thomson/Wadsworth Press.

* **DeVoss, D. N.**, Hawisher, G. E., Jackson, C., Johansen, J., Moraski, B., & Selfe, C. L. (2004). The future of literacy. In C. L. Selfe & G. E. Hawisher (Eds.), *Literate lives in the information age: Narratives of literacy from the United States* (pp. 183–210). Mahwah, NJ: Lawrence Erlbaum Associates.

* **DeVoss, D. N.**, Johansen, J., Selfe, C. Y., & Williams, J. C. (2003). Under the radar of composition programs: Glimpsing the future through case studies of literacy in electronic contexts. In L. Z. Bloom, E. M. White, & D. A. Daiker (Eds.), *Composition studies in the new millennium: Rereading the past, rewriting the future* (157–173). Carbondale: Southern Illinois University Press.

Given, C. W., **DeVoss, D. N.**, & Given, B. (2003). Conclusion: The future of behavioral intervention research in cancer care. In C. W. Given, B. Given, V. L. Champion, S. Kozachick, & D. N. DeVoss (Eds.), *Evidence-based behavioral interventions in oncology: State of the knowledge across the cancer care continuum* (pp. 407–420). New York: Springer Publishing Company.

* **DeVoss, D.** (2002). Computer literacies and the roles of the writing center. In P. Gillespie, A. Gillam, L. F. Brown, & B. Stay (Eds.), *Centered research: New directions in writing center research* (pp. 167–185). Mahwah, NJ: Lawrence Erlbaum and Associates.

* **DeVoss, D.**, Hayden, D., Selfe, C. L., & Selfe, R. J. (2001). Distance education: Political and professional agency for adjunct and part-time faculty and GTAs. In E. E. Schell & P. Lambert Stock (Eds.), *Moving a mountain: Transforming the role of contingent faculty in composition studies and higher education* (pp. 261–286). Urbana, IL: National Council of Teachers of English. **[Book was winner of the 2003 Conference on College Composition and Communication Outstanding Book Award]**

Given, B. A., Kozachik, S., Collins, C. E., **DeVoss, D. N.**, Given, C. W. (2001). Caregiver role strain. In M. L. Maas, K. C. Buckwalter, M. D. Hardy, T. Tripp-Reimer, M. G. Titler, J. P. Specht, (Eds.), *Nursing care of older adults: Diagnosis, outcomes & interventions* (pp. 679–695). St. Louis, MO: Mosby.

Thomas, S., Hara, M., & **DeVoss, D.** (2000). Writing in the electronic realm: Incorporating a new medium into the work of the writing center. In J. A. Inman, & D. N. Sewell (Eds.), *Taking flight with owls: Examining electronic writing center work* (pp. 65–74). Mahwah, NJ: Lawrence Erlbaum and Associates.

Given, B. A., Given, C. W., & **DeVoss, D. N.** (1998). The education of nurses for the future—caring for those with chronic health problems. In V. Ferguson (Ed.), *Educating the 21st century nurse: Challenges and opportunities* (pp. 175–198). New York: National League for Nursing Press.

● journal issues

Gallagher, J., & **DeVoss, D. N.** (2020). Data visualization in writing Studies. Special issue of *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*, 25(1). Available: <http://kairos.technorhetoric.net/25.1/>

Haas, A., Rhodes, J., & **DeVoss, D. N.** (2019). (Re)Generations and intersectional futures. Special issues of *Computers and Composition*, 51 (1) and *Computers and Composition Online*.

Ball, C. E., **DeVoss, D. N.**, Selfe, C. L., & DeWitt, S. L. (Eds.). (2015). CIWIC, DMAC, and technology professional development in rhetoric and composition. Special issues of *Computers and Composition* and *Computers and Composition Online*.

Rife, M. C., Westbrook, S., **DeVoss, D. N.**, & Logie, J. (2010). Guest editors: Copyright, culture, creativity, and the commons. *Computers and Composition: An International Journal*, 27(3).

McKee, H., & **DeVoss, D. N.** (2003–2004). Guest editors. *Computers and Composition: An International Journal*, 20(4), 21(1).

DeVoss, D., & Sheridan-Rabideau, Mary. (2000). Guest editors. *Computers and Composition: An International Journal*, 17(3).

● articles

* Greenwood, A., Lauren, B., Knott, J., **DeVoss, D. N.** (2019). Dissensus, resistance, and ideology: Design thinking as a rhetorical methodology. *Journal of Business and Technical Communication*, 33 (4), 400–424.

* Ridolfo, J., & **DeVoss, D. N.** (2017). Remixing and reconsidering rhetorical velocity. *Journal of Contemporary Rhetoric*, 7 (2/3). Available: <http://contemporaryrhetoric.com/>

* Alvarez, S., Baumann, M., Day, M., Echols, K., Gordon, L., Kumari, A., Matravers, L., Newman, J., Nichols, A., Ray, C., Udelson, J., Wysocki, R., & **DeVoss, D. N.** (2017). On multimodal composing. *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*, 21 (2). Available: <http://kairos.technorhetoric.net/21.2/praxis/devoss-et-al/index.html>

* Gonzales, L., & **DeVoss, D. N.** (2016). Digging into data: Professional writers as data users. *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*, 20 (2). Available: http://technorhetoric.net/20.2/topoi/beck-et-al/gon_devo.html

DeVoss, D. N. (2015, Nov/Dec). Academia, *Academe*, and intellectual property: Faculty action protecting intellectual property must come soon. Article solicited for inclusion in *Academe*. Available: <http://www.aaup.org/article/academia-academe-and-intellectual-property>

* **DeVoss, D.N.** (2013). Intellectual property in *College English*—and English Studies. Article solicited for inclusion in *College English*, 75 (5), 534-547.

DeVoss, D. N., Julier, L., & Ritz, J. (2013). A professional writing capstone course: The Portfolio Seminar at Michigan State University. Article solicited for inclusion in *Programmatic Perspectives*, 5 (1), 123-152.

* Alexander, P., Chabot, K., Cox, M., **DeVoss, D. N.**, Gerber, B., Perriman-Clark, S., Platt, J., Sackey, D. J., & Wendt, M. (2012). Teaching with technology: Remediating the teaching philosophy statement. *Computers and Composition*, 29, 23-38.

* **DeVoss, D. N.**, & Platt, J. (2011). Image manipulation and ethics in a digital-visual world. *Computers and Composition Online*. Available: http://www.bgsu.edu/cconline/ethics_special_issue/DEVOSS_PLATT/

DeVoss, D. N. (2010). English Studies and intellectual property: Copyright, creativity, and the commons. *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture*, 10 (1), 201-216. (solicited manuscript)

DeVoss, D. N., & LeBeau, P. (2010). Reading and composing Indians: Invented Indian identity through visual literacy. *Journal of Popular Culture*, 43 (1), 45-78.

* Walls, D. M., Schopieray, S., & **DeVoss, D. N.** (2009). Hacking spaces: Place as interface. *Computers and Composition*, 26, 269-287.

* Knight, A., Rife, M. C., Loncharich, L., & **DeVoss, D. N.** (2009). About face: Mapping our institutional presence. *Computers and Composition*, 26 (3), 190-202.

DeVoss, D. N., & Julier, L. (2009). Profile of Professional Writing at Michigan State University. Article solicited for inclusion in *Programmatic Perspectives*, 1 (1), 71-87.

* Ridolfo, J., & **DeVoss, D. N.** (2009). Composing for recomposition: Rhetorical velocity and delivery. *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*. Available: http://kairos.technorhetoric.net/13.2/topoi/ridolfo_devoss/

* Eyman, D., Sheffield, S., & **DeVoss, D. N.** (2009). Developing sustainable research networks in graduate education. *Computers and Composition*, 26, 49-57.

* **DeVoss, D. N.**, & digirhet. (2008). Old + old + old = new: A copyright manifesto for the digital world. *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*, 12 (3). Available: <http://www.technorhetoric.net/12.3/index.html>

* **DeVoss, D. N.**, & Webb, S. (2008). Grand theft audio. *Computers and Composition Online*. Special issue: Media convergence. Available: http://www.bgsu.edu/cconline/COnline_GTA/

* **DeVoss, D. N.,** & Webb, S. (2008). Media convergence: Grand theft audio: Negotiating copyright as composers. *Computers and Composition, 25*, 79-103.

DeVoss, D. N., & Porter, J. (2006). Why Napster matters to writing: Filesharing as a new ethic of digital delivery. *Computers and Composition, 23*, 178-210.

* **digirhet.org.** (2006). Teaching digital rhetoric: Community, critical engagement, and application. *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture, 6*(2), 231-259.

* **DeVoss, D. N.,** Cushman, E., & Grabill, J. T. (2005). Infrastructure and composing: The when of new-media writing. *College Composition and Communication, 57*(1), 14-44.

* Writing in Digital Environments (WIDE) Research Center Collective. (2005). Why teach digital writing? *Kairos: A Journal of Rhetoric, Technology, and Pedagogy, 10*(1). Available: <http://english.ttu.edu/kairos/10.1/binder2.html?coverweb/wide/index.html> [**Winner, Kairos Best Webtext Award, 2006**]

* Given, B., Wyatt, G., Given, C., Sherwood, P., Gift, A., **DeVoss, D.,** & Rahbar, M. (2004). Burden and depression among caregivers of patients with cancer at the end of life. *Oncology Nursing Forum, 31* (6), 1105-1118. [**Winner, Susan Baird Excellence in Writing Award in Nursing Research, 2005**]

* Given, C., Given, B., Rahbar, M. H., Jeon, S., McCorkle, R., Cimprich, B., Galecki, A., Kozachik, S., **DeVoss, D.,** et al. (2004). Does a symptom management intervention affect depression among cancer patients: Results from a clinical trial. *Psycho-Oncology, 13*, 818-830.

* **DeVoss, D.** (2002). Women's porn sites—Spaces of fissure and eruption or “I'm a little bit of everything.” *Sexuality & Culture, 6*(3), 75-94.

* **DeVoss, D.,** Jasken, J., & Hayden, D. (2002). Teaching intra and intercultural communication: A critique and suggested method. *Journal of Business and Technical Communication, 16*(1), 69-94. [**Winner, NCTE Awards for Technical or Scientific Communication: Best Article on Methods of Teaching**]

* **DeVoss, D.,** & Rosati, A. (2002). “It wasn't me, was it?": Plagiarism and the Web. *Computers and Composition: An International Journal, 19*(2), 191-203.

* **DeVoss, D.,** & Selfe, C. (2002). “This page is under construction”: Reading women shaping online identities. *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture, 2*(1), 31-49.

* **DeVoss, D.,** & Selfe, D. (2002). Encouraging and supporting electronic communication across the curriculum through a university and K-12 partnership. *Computers and Composition: An International Journal, 19*(4), 435-451.

DeVoss, D. (2002, Winter). What K-12 teachers can teach university faculty. *TeachLink Online*. Available: <http://www.brown.edu/Departments/IESE/Teachlink/Winter02/k12.html>

* **DeVoss, D.** (2001). Alpha test: Rethinking computer literacy, research, and academic honesty. *Kairos: A Journal for Teachers of Writing in Webbed Environments, 6*(2). Available: <http://english.ttu.edu/kairos/6.2/binder2.html?coverweb/gender/devoss/index.html>

DeVoss, D., Selfe, R., & Moore, M. (2001). CAC research: Editor's comments, May 2001—Toward a sustainable approach to ECAC; Project TELL: Technology in Education through Leadership and Literacy. *academic writing: interdisciplinary perspectives on communication across the curriculum*. Available: <http://aw.colostate.edu/research/comments3.htm>

* **DeVoss, D.** (2000). re-reading cyborg(?) women: the visual rhetoric of images of cyborg (and cyber) bodies on the World-Wide Web. *CyberPsychology and Behavior*, 3(5), 835–846.

* Hungerford, K., & **DeVoss, D. N.** (1998). Writing, women, spaces, screens: Feminist theories of technology and the writing center. *(re)soundings*, 18(1). Available: http://www.millersv.edu/~resound/*vol2iss1/sidebar.html

* Thomas, S., **DeVoss, D.**, & Hara, M. (1998). Toward a critical theory of technology and writing. *Writing Center Journal*, 19(1), 73–86.

* Given, B. A., Given, C. W., Helms, E., Stommel, M., & **DeVoss, D. N.** (1997). Determinants of family caregiver reaction: New and recurrent cancer. *Cancer Practice*, 5(1), 17–24.

* Yancey, R., Given, B.A., White, N.J., **DeVoss, D.**, & Coyle, B. (1997). Computerized documentation for a rural nursing intervention project. *Computers in Nursing*, 16(5), 275–284.

* White, N. J., Given, B. A., & **DeVoss, D. N.** (1996). The advanced practice nurse: Meeting the information needs of the rural cancer patient. *Journal of Cancer Education*, 11(4), 203–209.

● reviews and interviews

DeVoss, D. N. (2010). Matters of type. Review solicited for *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*, 14 (2). Available: <http://kairos.technorhetoric.net/14.2/reviews/devoss/index.html>

Eyman, D. (2007). Digital + Writing + Research: An interview with Heidi McKee and **Danielle DeVoss**. *Computers and Composition Online*. Available: <http://www.bgsu.edu/cconline/interview/index.htm>

DeVoss, D. N. (2006). Review of *Central works in technical communication and Teaching technical communication: Critical issues for the classroom*. *Technical Communication Quarterly*, 15 (2), 243–247.

DeVoss, D. N. (2004). Book review: *Feminism and composition: A critical sourcebook*. Review solicited by *College Composition and Communication*.

● blog posts

Bratta, P., Powell, M., & **DeVoss, D. N.** (2016). Authorships, infrastructures, and the Digital Publishing Lab. Sweetland Digital Rhetoric Collaborative. Available: <http://www.digitalrhetoriccollaborative.org/2016/11/18/authorships-infrastructures-and-the-digital-publishing-lab/>

PRESENTATIONS

● conference presentations

DeVoss, D. N.; Gallagher, J.; Blair, K.; Eyman, D.; Kumari, A.; & Blakesley, D. (2021, March). Publishing (as) commonplaces: Editing, revising, circulating. Conference on College Composition and Communication. (Conference held online due to COVID-19.)

Gainer, K.; Nielsen, A.; Amidon, T.; & **DeVoss, D. N.** (Respondent). (2021, March). Information and intellectual property literacy in an age of bots. Conference on College Composition and Communication, Milwaukee, WI. (Conference held online due to COVID-19.)

DeVoss, D. N., et al. (2020, May). Dataviz in writing studies, part 1: Feminism, privacy, ethics, literacy, and accessibility. Computers & Writing: Practicing Digital Activisms, Greenville, NC. (Conference canceled due to COVID-19.)

DeVoss, D. N., et al. (2020, May). Dataviz in writing studies, part 2: Mistakes, machines, firefighting, training, and translation. Computers & Writing: Practicing Digital Activisms, Greenville, NC. (Conference canceled due to COVID-19.)

DeVoss, D. N. (2019, June). Explanation points: Writing and publishing in computers and writing. Presentation at the Computers & Writing Conference, East Lansing, MI.

DeVoss, D. N. (2019, March). Past and future performances of intersectionality and technofeminism across three decades of *Computers and Composition: A roundtable discussion*. Participant at the Conference on College Composition and Communication, Pittsburgh, PA.

DeVoss, D. N. (2019, March). Performing feminisms, performing design, designing feminist composition: Feminist citizen activist designer. Presentation at the Conference on College Composition and Communication, Pittsburgh, PA.

DeVoss, D. N. (2019, March). Is breaking bad? Creative composing with other people's intellectual property. Chair, at the CCCC-IP Caucus sponsored panel at the Conference on College Composition and Communication, Pittsburgh, PA.

DeVoss, D. N. (2018, November). On technofeminist futures. Cultural Rhetorics Conference, East Lansing, MI.

DeVoss, D. N. (2018, November). Respondent: Cultural rhetorics and professional writing roundtable. Cultural Rhetorics Conference, East Lansing, MI.

McLary, A., & **DeVoss, D. N.** (2018, October). Cultural entrepreneurship matters to writing. Presentation at the Thomas R. Watson Conference on Rhetoric and Composition, Louisville, KY.

DeVoss, D. N. (2018, May). Technofeminist, citizen, activist writer/designer? Presentation at the Computers & Writing Conference, Harrisonburg, VA.

DeVoss, D. N. (2018, March). Cultural contextual entrepreneurial. Presentation at the Conference on College Composition and Communication, Kansas City, MO.

* **DeVoss, D. N.** (2017, October). Community writing and/as cultural entrepreneurship. Presentation at the Conference on Community Writing, Boulder, CO.

* **DeVoss, D. N.** (2017, October). Feminist citizen activist DESIGNER. Presentation at the Feminism(s) and Rhetoric(s) Conference, Dayton, IN.

- * **DeVoss, D. N.**, Myatt, A. J., & Reyman, J. (2017, March). Info lit and intellectual property in writing programs. Half-day workshop at the Conference on College Composition and Communication, Portland, OR.
- * **DeVoss, D. N.** (2017, March). Type matters: On the rhetoricity of letterforms. Presentation at the Conference on College Composition and Communication, Portland, OR.
- * **DeVoss, D. N.**, Sceniak Matravers, L., Gordon, L. M. P., Kumari, A., & Baumann, M. (2016, October). On multimobile, multimodal composing. Presentation at the Thomas R. Watson Conference on Rhetoric and Composition, Louisville, KY.
- * **DeVoss, D. N.** (2016, May). Rhetorical velocity, mobility, and graffiti. Presentation at the Rhetoric Society of America, Atlanta, GA.
- * **DeVoss, D. N.** (2016, May). Arguing in type: On the rhetoricity of letterforms. Presentation at the Computers & Writing Conference, Rochester, NY.
- DeVoss, D. N.** (2016, May). PW @ MSU. Presentation for Town Hall 2, Computers and Professional and Technical Writing at the Computers & Writing Conference, Rochester, NY.
- * Amidon, T., Stedman, K., & **DeVoss, D. N.** (2015, November). Classrooms and copyright: Our rights and responsibilities. Presentation at the National Council of Teachers of English, Minneapolis, MN.
- * Gonzales, L., & **DeVoss, D. N.** (2015, May). Remixing the canon: Rhetorical tools for 21st century composition. Presentation at the Computers and Writing Conference, University of Wisconsin-Stout, Menomonie, WI.
- * **DeVoss, D. N.**, Journet, D., Vie, S., Folk, M., Selfe, C. L., & Voss, J. (2015, May). Technology professional development: Reflecting on the 30th anniversary of CIWIC/DMAC. Presentation at the Computers and Writing Conference, University of Wisconsin-Stout, Menomonie, WI.
- * **DeVoss, D. N.** (2015, March). Exploring creativity and innovating institutionally. Presentation at the Conference on College Composition and Communication, Tampa, FL.
- DeVoss, D. N.** (2015, March). 25 years of the CCCC-IP. Invited roundtable participant at the Conference on College Composition and Communication, Tampa, FL.
- DeVoss, D. N.** (2014, October). Responsivity and intellectual properties. Invited featured speaker at the Thomas R. Watson Rhetoric and Composition Conference, Louisville, KY.
- * Carpenter, R., **DeVoss, D. N.**, Frazee, A., Purdy, J. M., Sheridan, D., & Walls, D. (2014, June). Making spaces: Architexture, infrastructure, and the rhetoric of design. Presentation at the Computers & Writing Conference, Pullman, WA.
- * Amidon, T., Cubbison, L., **DeVoss, D. N.**, Gainer, K., & Stedman, K. (2014, March). Intellectual property and fair use in the classroom. Half-day workshop at the Conference on College Composition and Communication, Indianapolis, IN.
- * **DeVoss, D. N.** (2014, March). Civic disobedience: Graffiti as rhetorical tactic. Presentation at the Conference on College Composition and Communication, Indianapolis, IN. Available: <https://www.youtube.com/watch?v=w31si-zINQQ>

- * Adkins, E., Choffel, E., & **DeVoss, D. N.** (2013, March). Dynamics in document design consulting. Presentation at the Conference on College Composition and Communication, Las Vegas, NV.
- * **DeVoss, D. N.**, Schopieray, S., & Creativity Exploratory Fellows. (2012, November). Creativity, collaboration, and the digital humanities. Poster presentation at the Chicago Colloquium on Digital Humanities and Computer Science, Chicago, IL.
- * **DeVoss, D. N.** (2012, October). What is digital writing worth? Presentation at the Thomas R. Watson Rhetoric and Composition Conference, Louisville, KY.
- * Hochman, W., Blair, K., Whithaus, C., **DeVoss, D. N.**, & Jurich, C. (2012, May). Developing transformative domains for multimodal writing assessment: The language of evaluation, the language of instruction. Presentation at the Computers & Writing Conference, Raleigh, NC.
- * **DeVoss, D. N.** (2012, March). Copyright: Why culture matters. Presentation at the Conference on College Composition and Communication, St. Louis, MO.
- * Platt, J., & **DeVoss, D. N.** (2011, May). Critical digital-visual analysis. Presentation at Computers & Writing, Ann Arbor, MI.
- * Hicks, T., & **DeVoss, D. N.** (2011, May). Because digital writing matters: K-12 considerations for higher ed contexts. Presentation at Computers & Writing, Ann Arbor, MI.
- * **DeVoss, D. N.** (2011, April). Rethinking ugly: Remix, composing, and YouTube poop. Presentation at the Conference on College Composition and Communication, Atlanta, GA.
- Hole explanation:** I was diagnosed with a brain tumor in March 2010, and had surgery in May 2010; I thus missed CCCC 2010, C&W 2010, and RSA 2010, at which I had proposals accepted and planned to present.*
- * **DeVoss, D. N.**, Walls, D., & Schopieray, S. (2009, June). Hacking spaces: Place as interface. Presentation at Computers & Writing, Davis, CA.
- * **DeVoss, D. N.**, Knight, A., Rife, M. C., & Alexander, P. (2009, June). About face 2.0: Tools for mapping our institutional presence. Presentation at Computers & Writing, Davis, CA.
- DeVoss, D. N.** (2009, June). Sustainable computing. Invited panelist at featured session at Computers & Writing, Davis, CA.
- * **DeVoss, D. N.** (2009, March). Visual rhetoric: Seven dominant themes. Presentation at the Conference on College Composition and Communication, San Francisco, CA.
- * Alexander, P., Cox, M., Sackey, D., Perriman-Clark, S., Platt, J., Wendt, M., **DeVoss, D. N.** (2008, October). The new work of the teaching philosophy statement: Remixing and remediating the genre. Presentation at the Thomas R. Watson Rhetoric and Composition Conference, University of Louisville, Louisville, KY.
- * Alexander, P., Cox, M., Sackey, D., Platt, J., & **DeVoss, D. N.** (2008, May). Open-sourcing ourselves: Remixing and remediating the teaching philosophy statement. Presentation at the Computers & Writing Conference, Athens, GA.

- * **DeVoss, D. N.**, & Webb, S. (2008, May). Grand theft audio: Web 2.0, multimedia composing, and intellectual property issues. Presentation at the Computers & Writing Conference, Athens, GA.
- * Knight, A., Courant Rife, M., Alexander, P., Loncharich, L., & **DeVoss, D. N.** (2008, May). About face: Mapping our institutional presence. Presentation at the Computers & Writing Conference, Athens, GA.
- * **DeVoss, D. N.** (2008, April). Composition in/and ownership culture: Feminist digital interventions. Presentation at the Conference on College Composition and Communication, New Orleans, LA.
- * **DeVoss, D. N.** (2007, October). Copyright challenges in ownership culture: Feminist digital interventions. Presentation at the Feminism(s) & Rhetoric(s) Conference, Little Rock, AR.
- * **DeVoss, D. N.**, Hart-Davidson, B., Pigg, S., & Walls, D. (2007, May). Net results: Designing and evaluating digital and social infrastructures for composing. Presentation at the Computers & Writing Conference, Detroit, MI.
- * Reyes, R., Penniman, M., Webb, S., **DeVoss, D. N.**, & Rife, M. C. (2007, May). Negotiating textual appropriation in the remix culture: Voices from the copyright food chain. Presentation at the Computers & Writing Conference, Detroit, MI.
- * **DeVoss, D. N.**, Penniman, M., Reyes, R., Tasaka, R., Lackey, D., & Davis, A. (2007, March). old + old = new: Writing multimedia, remixing culture, remixing identity. Presentation at the Conference on College Composition and Communication, New York, NY.
- DeVoss, D. N.** (2006, October). In defense of plagiarism: Remix as a literacy skill. Presentation at the Georgia Information Literacy Conference, Savannah, GA.
- DeVoss, D. N.**, & Jasken, Julia. (2006, October). Visual literacy: Definitions, approaches, assessment. Presentation at the Georgia Information Literacy Conference, Savannah, GA.
- * **digirhet.org**. (2006, May). Fostering and sustaining an ecology of digital writing: Community, engagement, and application. Presentation at the Computers & Writing Conference, Lubbock, TX.
- * **digitrhet.org**. (2006, May). old + old + old = new: Multimedia writing, copyright, and remix culture. Presentation at the Computers & Writing Conference, Lubbock, TX.
- Porter, J. E., & **DeVoss, D. N.** (2006, April). Rethinking plagiarism in the digital age: Remixing as a means for economic development. Presentation at the WIDE Research Center Writing : : Digital Knowledge Conference, East Lansing, MI.
- * **digirhet.org**. (2006, March). Fostering and sustaining a community and culture of digital writing. Half-day workshop at the Conference on College Composition and Communication, Chicago, IL.
- * **DeVoss, D. N.** (2006, March). Pastiche, remix, the RIAA, and/in the writing classroom. Presentation at the Conference on College Composition and Communication, Chicago, IL.

- * Porter, J., & **DeVoss, D. N.** (2005, October). Why Napster matters: Shifting generational attitudes toward file sharing. Presentation at the Association of Internet Researchers, Chicago, IL.
 - * **DeVoss, D. N.** (2005, September). Writing, composing, and multimedia pastiche. Presentation at the Originality, Imitation, and Plagiarism Cross-Disciplinary Conference on Writing, Ann Arbor, MI.
 - * **DeVoss, D. N.** (2005, June). Post-Napster digital dynamics: The Star Wars Kid, multimedia pastiche, ownership, and ethics. Presentation at the Computers & Writing Conference, Palo Alto, CA.
 - * **DeVoss, D. N.,** & McKee, H. (2005, June). Writing research in digital spaces: Issues, challenges, and possibilities. Presentation at the Computers & Writing Conference, Palo Alto, CA.
 - * **DeVoss, D. N.** (2005, March). Why Napster matters: File sharing, ownership, and new digital ethics. Presentation at the Conference on College Composition and Communication, San Francisco, CA.
 - * **DeVoss, D. N.,** & McKee, H. (2005, February). Writing research in/for digital contexts. Presentation at Writing Research in the Making, Santa Barbara, CA.
 - * **DeVoss, D. N.,** & Grabill, J. (2004, October). The infrastructures of writing: Shaping institutional space. Presentation at the Thomas R. Watson Conference on Rhetoric and Composition, University of Louisville, Louisville, KY.
- DeVoss, D. N.,** & McKee, H. (2004, May–June). Research in computers and writing: Technologies, methodologies, and ethical issues. Coordinators of research forum, Computers & Writing Online 2004 in conjunction with the Graduate Research Network;
<http://www.digitalwriting.org/cwo>
- DeVoss, D. N.** (2004, February). Supporting and sustaining multimedia writing. Presentation at the Southeast Michigan/Northern Ohio Composition Conference, Wayne State University, Detroit, MI.
 - * **DeVoss, D. N.** (2003, October). Formidable females: Tough women at work. Presentation at the Biennial Feminism(s) & Rhetoric(s) Conference, Columbus, OH.
 - * **DeVoss, D. N.,** & Grabill, J. (2003, July). Better by design: Building a professional writing program. Presentation at the 2003 WPA Summer Conference, Grand Rapids, MI.
- DeVoss, D. N.** (2003, June). Cindy Crawford has no bellybutton: Reading and resisting digital manipulations. Presentation at the Computers in Writing-Intensive Classrooms Summer Institution, Houghton, MI.
- * **DeVoss, D.,** Grabill, J., & Cushman, E. (2003, May). Composing new media: Understanding digital media composing processes. Presentation at the Computers & Writing Conference, Purdue University, West Lafayette, IN.
 - * **DeVoss, D.** (2003, April). "Ignore rule?": The rhetorical implications of computer interfaces. Presentation at the Conference for College Composition and Communication, New York, NY.

* **DeVoss, D.** (2002, October). Women rewriting sexuality online: Porn sites and the negotiation of public and private space. Presentation at the Thomas R. Watson Conference on Rhetoric and Composition, University of Louisville, Louisville, KY.

* Selfe, C. Y., & **DeVoss, D.** (2002, October). When we look ahead: Electronic literacy and online identity in the lives of two U.S. teenagers. Presentation at the Thomas R. Watson Conference on Rhetoric and Composition, University of Louisville, Louisville, KY.

Thomas, S., & **DeVoss, D.** (2002, October). Cultures of technology and ecologies of production. Presentation at the Michigan Writing Centers Association Annual Conference: State of the Art, Critical Questions, Creative Ideas, East Lansing, MI.

* Ball, C., **DeVoss, D.**, & Selfe, C. (2002, May). Preparing to teach and learn in virtual spaces: Ideas for successful faculty development. Presentation at the Computers & Writing Conference, Illinois State University, Normal, IL.

* **DeVoss, D.** (2002, May). Reading the writing (and pictures) on the wall: Using critical analysis of technology-related office folklore in the composition classroom. Presentation at the Computers & Writing Conference, Illinois State University, Normal, IL.

* **DeVoss, D.** (2001, November). Pre and post ECAC workshop activities: Setting the stage, learning the lessons. Presentation at the 91st Annual Conference of the National Council of Teachers of English, Baltimore, MD.

* **DeVoss, D.** (2001, October). Women's porn sites—Spaces of fissure and eruption or "I'm a little bit of everything." Presentation at the Biennial Feminism(s) and Rhetoric(s) Conference, Millikin University, Decatur, IL.

DeVoss, D. (2001, February). Invited keynote speaker at Girls' Math Science Conference, Escanaba, MI.

* **DeVoss, D.** (2001, May). "It wasn't me, was it?": Plagiarism and the Web. Presentation at the Computers & Writing Conference, Ball State University, Muncie, IN.

* **DeVoss, D.** (2001, May). Reading women students rewriting online identities. Presentation at the Computers & Writing Conference, Ball State University, Muncie, IN.

* **DeVoss, D.** (2001, March). "This page is under construction": Reading women shaping online identities. Presentation at the Conference on College Composition and Communication, Denver, CO.

* **DeVoss, D.** (1999, October). Re-reading cyborg(?) women: The visual rhetoric of images of cyborg (and cyber) bodies on the World Wide Web. Presentation at the Biennial Feminism(s) and Rhetoric(s) Conference, University of Minnesota, Minneapolis, MN.

* **DeVoss, D.** (1999, May). Computer literacies and the roles of the writing center. Presentation at the Computers & Writing Conference, South Dakota School of Mines and Technology, Rapid City, SD.

* **DeVoss, D.**, & Jasken, J. (1999, May 28). Abort, retry, fail?: Error messages as disciplinary mechanisms. Presentation at the Computers & Writing Conference, South Dakota School of Mines and Technology, Rapid City, SD.

Balachowski, P., **DeVoss, D.**, Flicker, T., Hamlin, A., & Hamlin, B. (1998, March). Come on in, the water is fine: Creating a welcoming environment for new graduate students. Presentation at the 1998 Midwest Regional Conference of the National Association of Graduate and Professional Students, Chicago, IL.

Balachowski, P., **DeVoss, D.**, Flicker, T., Hamlin, A., & Hamlin, B. (1998, March). More than just free food: The theory and practice of the graduate student government. Presentation at the 1998 Midwest Regional Conference of the National Association of Graduate and Professional Students, Chicago, IL.

* **DeVoss, D.**, Hara, M., & Kik, B. (1997, April). The role of the World Wide Web in the writing center: Recent programs and projects of the MSU Writing Center. Presentation at the East Central Writing Centers Association Conference, Pittsburgh, PA.

* Appleby, P., **DeVoss, D.**, Hara, M., Thomas, S. K., & Kik, B. (1996, November). Breaking out into new learning communities: Teaching the World-Wide Web collaboratively across the disciplines. Presentation at the Second Annual Regional Conference on Learning Communities and Collaboration, Delta College, Frankenmuth, MI.

● invited presentations

DeVoss, D. N. (2018, April). Copyrights and copyfights. Invited talk at ISTeC: the Information Science and Technology Center at Colorado State University, Boulder, CO.

DeVoss, D.N. (2018, January). Digital writing matters // matters of digital writing. Invited talk at Transylvania University, Lexington, KY.

DeVoss, D. N. (2017, February). Creative, innovative, digital, and entrepreneurial: Constellating new directions for humanities work. Invited presentation at Salem College, Winston Salem, NC.

DeVoss, D. N. (2016, September). Writing on the digital edge. Invited keynote at the Writing on the Edge Conference, College of DuPage, Glen Ellyn, IL.

DeVoss, D. N. (2016, September). Composing multimodal projects. Invited keynote at the Teaching of Writing Conference, Wayne State University, Detroit, MI.

DeVoss, D. N. (2016, August). Digital writing matters. Invited presentation at University of Alabama, Birmingham, Birmingham, AL.

DeVoss, D. N. (2016, April). Digital writing. Invited presentation at Texas Woman's University, Denton, TX.

DeVoss, D. N. (2016, February). Digital + vertical: Matters of writing. Invited presentation at Santa Clara University, Santa Clara, CA.

DeVoss, D. N. (2015, November). Digital writing matters. Thomas R. Watson Presentation at University of Louisville, Louisville, KY.

DeVoss, D. N. (2015, October). Digital, creative, innovative: Creativity in the classroom. Invited presentation at Creighton University, Omaha, NE.

DeVoss, D. N. (2015, April). Digital writing matters // matters of digital writing. Invited presentation at Utah Valley University, Orem, UT.

DeVoss, D. N. (2015, March). Creative, innovative, digital, and entrepreneurial: Constellating new directions for humanities work. Invited presentation at Central Florida University, Orlando, FL.

DeVoss, D. N. (2014, June). Digital writing matters. Invited keynote at the annual MESH conference, Des Moines, IA.

DeVoss, D. N. (2014, May). Writing matters | Matters of writing. Invited keynote at the DePaul University Writing Showcase, Chicago, IL.

DeVoss, D. N. (2013, October). Digital is... the new normal. Invited keynote at the Two-Year College English Association Midwest Regional Conference, Normal, IL.

DeVoss, D. N. (2013, March). Multimodal composing: Analysis and production. Invited presentation at Eastern Kentucky University, Richmond, KY.

DeVoss, D. N. (2013, January). Copyright and composition. Invited presentation at Florida State University, Tallahassee, FL.

DeVoss, D. N. (2012, June). Reading and writing in digital spaces. Invited keynote for the Oakland School District Common Core State Standards Reading Summit, Waterford, MI.

DeVoss, D. N. (2012, January). Digital writing matters; matters of digital writing. Invited presentation for the Sweetland Writing Center Seminar, University of Michigan, Ann Arbor, MI.

DeVoss, D. N. (2011, November). Digital-visual rhetoric: Seven dominant themes. Invited presentation at Western Michigan University, Kalamazoo, MI.

DeVoss, D. N. (2011, October). Visual rhetoric: Dominant themes and emergent issues. Invited presentation at the University of Illinois, Urbana-Champaign, IL.

DeVoss, D. N., Hicks, T., & Eidman-Aadahl, E. (2011, October). Digital writing matters. Invited plenary for the University of Illinois Writing Project, Urbana-Champaign, IL.

DeVoss, D. N. (2011, October). Supporting and sustaining digital writing. Invited plenary for the WIDE-EMU Unconference. Ypsilanti, MI.

DeVoss, D. N. (2011, March). Because digital writing matters. Invited discussion with Michigan Writing Project reading group. Online.

DeVoss, D. N. (2010, October). Digital is: Digital Humanities @ MSU. Keynote presentation at the College of Arts & Letters Digital Humanities Event, East Lansing, MI.

DeVoss, D. N. (2010, August). Digital is... 2.0. Invited presentation at the Michigan National Writing Program summer retreat, Central Michigan University, Mount Pleasant, MI.

DeVoss, D. N., Rehberger, D., & Hart-Davidson, B. (2009, December). Writing for digital spaces. Invited presentation at Motorola, Schaumburg, IL.

DeVoss, D.N. (2009, November). Digital is... Invited presentation at the Digital Is National Writing Project Convening, Philadelphia, PA.

DeVoss, D. N. (2009, October). Visual-digital rhetoric: Dominant themes and issues. Invited presentation at Virginia Technological University, Blacksburg, VA

DeVoss, D. N. (2009, March). Formidable females: Tough women at work. Invited presentation at the Saginaw Valley Gender Awareness Week, Saginaw, MI.

DeVoss, D. N. (2009, February). Invited panelist. Opening session. Computers and Writing Online.

DeVoss, D. N. (2008, October). Mothers and daughters of digital invention. Invited presentation at the Thomas R. Watson Rhetoric and Composition Conference, Louisville, KY.

DeVoss, D. N. (2008, March). Intellectual property and multimodal composing. Invited lecture, Texas Christian University, Fort Worth, TX.

DeVoss, D. N., & Webb, S. (2008, February). Grand theft audio: Web 2.0, multimedia composing, and intellectual property issues. Invited keynote at Computers & Writing Online 2008.

DeVoss, D. N. (2007, November). Intellectual property and multimodal composing practices. Invited lecture, Illinois State University, Normal, IL.

● state and national workshops

2018, April—*Typography and text*. Workshop for students at Colorado State University, Boulder, CO.

2018, October—*Analyzing and producing multimodal compositions*. Workshop for faculty at Saginaw Valley State University, Saginaw, MI.

2018, January—*Analyzing and producing multimodal compositions*. Workshop for faculty at Transylvania University, Lexington, KY.

2017, February—*Creativity quickfires for the classroom*. Workshop for faculty at Salem College, Winston Salem, NC.

2016, September—*Analyzing and creating multimodal compositions*. Workshop at the Writing on the Edge Conference, College of DuPage, Glen Ellyn, IL.

2016, April—*Typography, text, and multimodality*. Workshop for students at Texas Woman's University, Denton, TX.

2016, February—*Producing multimodal compositions*. Workshop for faculty and students at Santa Clara University, Santa Clara, CA.

2015, April—*Producing multimodal compositions*. Workshop at Utah Valley University, Orem, UT.

2015, March—*Multimodal showcase*. Presentation for Bedford/St. Martin's at the Conference on College Composition and Communication, Tampa, FL.

2015, March—*Producing multimodal compositions*. Workshop at Central Florida University, Orlando, FL.

2014, June—*Analyzing multimodal compositions* and *Assessing multimodal compositions*. Workshops for the annual MESH conference, Des Moines, IA.

2013, August—*Analyzing multimodal compositions* and *Assessing multimodal compositions*. Workshops for the Center for Writing and Rhetoric Fall Orientation, Ole Miss, Oxford, MS.

2013, January—*Copyright and/in the composition classroom*. Workshop for students and instructors in the Department of English at Florida State University, Tallahassee, FL.

2012, January—*Composing with video*. Workshop for students and faculty at University of Michigan, Ann Arbor, MI.

2011, October—*Text and typography*. Workshop for students and faculty at University of Illinois, Urbana-Champaign, IL.

2010, April—*Research in digital spaces*. Workshop with graduate students at Virginia Technological University (online).

2009, October—*Visual-digital rhetoric in the composition classroom: Activities, practices, processes*. Workshop for graduate students and faculty, Virginia Technological University, Blacksburg, VA.

2006, June—*Copyright, intellectual property, and multimedia writing*. Workshop at the Digital Media and Composition Conference, Ohio State University, Columbus, OH.

2004, July—*Visual rhetoric*, presentation for Bedford/St. Martin's, Boston, MA.

- **local and institutional presentations and workshops**

2021, Spring—*Beyond faculty jobs and careers workshop series* (with B. Lauren, S. Blythe, K. Mahoney, & G. M. Morales-Medina). Workshop series for graduate students in WRAC and in the Department of English interested in developing materials for and exploring jobs and careers beyond faculty positions, Michigan State University, East Lansing, MI.

2021-2016, Fall—*PhD job group* (with B. Lauren, B. Hart-Davidson, & T. Smith). Weekly workshop series for WRAC PhD candidates on the academic job market, Michigan State University, East Lansing, MI.

2021-2017, April—*Communicating with the public*. Workshop for graduate students in the Community Engagement Certificate Program, Michigan State University, East Lansing, MI.

2020, March—*WRAC workshop on transitioning to online teaching*. Workshop for graduate students and faculty hosted by WRAC, Michigan State University, East Lansing, MI.

2019, September—*Creating a book index*. Workshop for graduate students and faculty hosted by the Cube, Michigan State University, East Lansing, MI.

2019–2018, November—*Representing community-engaged work on your CV, portfolio, and other professional materials*. Workshop for graduate students in the Community Engagement Certificate Program, Michigan State University, East Lansing, MI.

2019, November—Teaching creativity, innovation, and entrepreneurship in large-size, online contexts. Presentation to scholars participating in the Open University China Professional Development Program, East Lansing, MI.

2019–2015, March—*Preparing research abstracts*. Workshop for student presenters at the University Undergraduate Research and Arts Forum (UURAF), Michigan State University, East Lansing, MI.

2019, March—Teaching IAH online. Workshop for College of Arts & Letters faculty, Michigan State University, East Lansing, MI.

2019–2010, April—*Preparing oral presentations*. Workshop for student presenters at the University Undergraduate Research and Arts Forum (UURAF), Michigan State University, East Lansing, MI.

2018, September—*The future of digital learning*. Presenter and moderator for MSU's HUB for Innovation in Teaching and Technology Future of Digital Learning event, Michigan State University, East Lansing, MI.

2018, September—*Dissertation writing*. Presenter, with T. Long-Smith, for the Graduate School workshop series, Michigan State University, East Lansing, MI.

2018, August—*Evaluating complex scholarship in today's academic: Interdisciplinary, collaboration, and open scholarship*. Presenter at a Center for Interdisciplinarity event, Michigan State University, East Lansing, MI.

2018–2012, June and July—*Academic success @ MSU*. Presentations to approximately 1200 incoming freshmen each summer, Michigan State University, East Lansing, MI.

2018–2012, June and July—*Academics @ MSU: Parent Orientation Program at MSU*. Presentations to approximately 1500 parents of incoming freshmen each summer, Michigan State University, East Lansing, MI.

2019–2018, June—*Creating, prototyping, and innovating*. Workshops with C. McArdle for attendees at Grandparents' University (GU), Michigan State University, East Lansing, MI.

2018, May—*Writing research abstracts*. Workshop for students in the 2018 Vet Med Summer Research Program, Michigan State University, East Lansing, MI.

2018–2017, February–April—*Inside MSU*. Recruitment presentations to approximately 300 accepted MSU freshman and families each spring, East Lansing, MI.

2017, October—*Active learning faculty panel*. Panel participant at workshop hosted at MSU's HUB for Innovation in Teaching and Technology, East Lansing, MI.

2017, July—*Succeeding at writing @ MSU*. Invited workshop with freshman seminar abroad students (Ireland and South Africa) at Michigan State University, East Lansing, MI.

2017, March—*Teaching IAH online*. Panel participant at a College of Arts & Letters Technology and Teaching workshop, East Lansing, MI.

2016, April—*Communicating with the public*. Workshop for graduate students in the Community Engagement Certificate Program, Michigan State University, East Lansing, MI.

2016, February–April—*Be a Spartan*. Recruitment presentations to approximately 300 accepted MSU freshman and families, East Lansing, MI.

2015, September–November—*Critical visual analysis*. Workshop for students at Louisville Male High School, Dupont Manual High School, and Central High School, Louisville, KY.

2015, September—*Data visualization: Visual rhetoric trends and themes*. Workshop for graduate students and faculty, University of Louisville, Louisville, KY.

2015, October—*Preparing conference proposals*. Workshop for graduate students, University of Louisville, Louisville, KY.

2015, October—*Current innovations in learning space design*. Facilitated workshop Facilitated workshop with the Delphi Center for Teaching and Learning for university committee on space design and use, University of Louisville, Louisville, KY.

2015, October—*Creating digital portfolios*. Workshop for graduate students, University of Louisville, University of Louisville, Louisville, KY.

2015, November—*Communicating with public audiences*. Workshop for the School of Interdisciplinary and Graduate Studies, University of Louisville, KY.

2015, November—*Data visualization: Creating data displays and infographics*. Workshop for graduate students and faculty, University of Louisville, Louisville, KY.

2015, November—*Creating digital portfolios*. Workshop for the Delphi Center for Teaching and Learning, University of Louisville, Louisville, KY.

2015, November—*Assessment, engagement, and disciplinary research in technology-enhanced learning spaces*. Facilitated workshop with the Delphi Center for Teaching and Learning for university committee on space design and use, University of Louisville, Louisville, KY.

2015, August—*Academic advising @ MSU*. Presentation to approximately 500 parents of incoming transfer students, Michigan State University, East Lansing, MI.

2015, April—*Communicating with the public* (with Laurie Van Egeren). Workshop for graduate students in the Community Engagement Certificate Program, Michigan State University, East Lansing, MI.

2015, February—*From associate professor to professor: Productive decision-making at mid-Career*. Panelist at workshop for mid-career faculty at Michigan State University, East Lansing, MI.

2015, February—*Creativity in your classroom*. With Karl Gude. Workshop for the Office of Faculty and Organizational Development, Michigan State University, East Lansing, MI.

2014, October—*Copyright for/in professional publishing*. Presentation in WRA 380: Managing Large-Scale Publications, Michigan State University, East Lansing, MI.

2014, August—*Instructional technology at MSU*. Presentation for new graduate student instructors and faculty in the Department of Writing, Rhetoric, and American Cultures, Michigan State University, East Lansing, MI.

2014, August—*Showcasing Professional Writing*. Presentation to high school students involved in the Spartan Quest program, Michigan State University, East Lansing, MI.

2014, July—*Succeeding at writing @ MSU*. Invited workshop with freshman seminar abroad students (Ireland and South Africa) at Michigan State University, East Lansing, MI.

2013, November—*Creativity, innovation, and communication* (with S. Schopieray and R. Kilcoyne). Presentation for the Broad College of Business Executive Development Programs, East Lansing, MI.

2013, October—*Writing cover letters*. Presentation for Professional Writing students, Michigan State University, East Lansing, MI.

2013, October—*Mentoring undergraduate researchers*. Presentation for faculty, Office of Faculty and Organizational Development, Michigan State University, East Lansing, MI.

2013, October—*Professional Writing @ CAL*. Workshop for student recruits, College of Arts and Letters, Michigan State University, East Lansing, MI.

2013, July—*Succeeding at writing @ MSU*. Invited workshop with freshman seminar abroad students at Michigan State University, East Lansing, MI.

2013, June–July—*Showcasing Professional Writing*. Presentations to approximately 60 high school students involved in the Spartan Quest program, Michigan State University, East Lansing, MI.

2013, February—*Digital writing: Under the hood*. Workshop for staff and faculty involved in the Alternative Publishing Models in Academia Discussion Group, Michigan State University, East Lansing, MI.

2013, February—*From associate professor to professor: Productive decision-making at mid-career*. Panelist at workshop for mid-career faculty at Michigan State University, East Lansing, MI.

2013, February—*Plagiarism: Understanding it, discouraging it, addressing it*. Workshop for instructors at Michigan State University, East Lansing, MI.

2013, February—*Writing abstracts for research presentations*. Workshop for student presenters at the University Undergraduate Research and Arts Forum (UURAF), Michigan State University, East Lansing, MI.

2012, November—*Remix and copyright in the composition classroom*. Workshop for instructors at Michigan State University, East Lansing, MI.

2012, November—*Diversifying your research experience*. Panelist for presentation to undergraduate student researchers, Michigan State University, East Lansing, MI.

- 2012, July—*Succeeding at writing @ MSU*. Invited workshop with freshman seminar abroad students at Michigan State University, East Lansing, MI.
- 2012, February and March—*Digital tools for editing*. Workshop series for students enrolled in two sections of WRA 470: Editing and Publishing, Michigan State University, East Lansing, MI.
- 2012, February—*Writing abstracts for humanities presentations*. Workshop for student presenters at the University Undergraduate Research and Arts Forum (UURAF), Michigan State University, East Lansing, MI.
- 2012, January–April—*Inside MSU: Academics*. Recruitment presentations to approximately 600 accepted MSU freshman and families, East Lansing, MI.
- 2012, January—*Writing for actors*. Invited workshop with students enrolled in THR 404, Michigan State University, East Lansing, MI.
- 2011, July—*Succeeding at writing @ MSU*. Invited workshop with freshman seminar abroad students at Michigan State University, East Lansing, MI.
- 2011–2005, July—*Surviving, thriving, succeeding at MSU*. Presentation to approximately 1000 incoming freshmen each summer, Michigan State University, East Lansing, MI.
- 2011, June and July—*Academics 101: Parent Orientation Program at MSU*. Presentation to approximately 1200 parents of incoming freshmen, Michigan State University, East Lansing, MI.
- 2011, February and March—*Digital tools for editing*. Workshop series for students enrolled in two sections of WRA 470: Editing and Publishing, Michigan State University, East Lansing, MI.
- 2011, February—*iWrite: Being a writer in a digital world*. Presentation to attendees at the 22nd Annual Girls Math and Science Conference, Ingham Intermediate School District, East Lansing, MI.
- 2011, February—*Writing abstracts for humanities presentations*. Workshop for student presenters at the University Undergraduate Research and Arts Forum (UURAF), Michigan State University, East Lansing, MI.
- 2011, February—*Finding internships and jobs* (with S. Blythe). Workshop for Rhetoric & Writing and Professional Writing students, Michigan State University, East Lansing, MI.
- 2010, October—*You(Tube) can make digital movies*. Workshop for the College of Arts & Letters Digital Humanities Event, East Lansing, MI.
- 2010, September—*Copyright and Fair Use in the humanities*. Workshop for the CAL EdTech Series, East Lansing, MI.
- 2010, June–August—*Academics 101: Parent Orientation Program at MSU*. Presentation to approximately 1200 parents of incoming freshmen, Michigan State University, East Lansing, MI.
- 2010, July—*Succeeding at writing @ MSU*. Invited workshop with freshman seminar abroad students at Michigan State University, East Lansing, MI.

2010, March—*Plagiarism: Understanding, discouraging, and addressing it*. Workshop for STAF: Strategies and Tools Across Fields—Teaching with Writing, Michigan State University, East Lansing, MI.

2010, February—*Digital tools for editing*. Workshop series for students in WRA 470: Editing and Publishing, Michigan State University, East Lansing, MI.

2010, February—*Writing abstracts for research presentations*. Workshop for presenters at the University Undergraduate Research and Arts Forum (UURAF), Michigan State University, East Lansing, MI.

2009, November—*Writing for the web*. Presentation to AL 891: Blended and Online Learning; Michigan State University, East Lansing, MI.

2009, September—*Critical visual analysis*. Presentation to two sections of TE 407: Teaching Subject Matter to Diverse Learners, Secondary; Michigan State University, East Lansing, MI.

2009, July—*Digital creativity*. Presentation to IAH 241E: Creative Process, Michigan State University, East Lansing, MI.

2009, June–July—*Academics 101: Parent Orientation Program at MSU*. Presentation to approximately 1000 parents of incoming freshmen, Michigan State University, East Lansing, MI.

2009, June–July—*What does success look like for me? and What are MSU's expectations for me?* Presentation to approximately 1200 incoming freshmen, Michigan State University, East Lansing, MI.

2009, February—*Movies in the classroom*. Presentation to two sections of TE 408: Crafting Teaching Practice, Michigan State University, East Lansing, MI.

2009, February—*Writing abstracts for humanities presentations*. Workshop for student presenters at the University Undergraduate Research and Arts Forum (UURAF), Michigan State University, East Lansing, MI.

2009, February—*Preparing for job interviews* (with C. Chapin). Workshop for Rhetoric & Writing and Professional Writing students, Michigan State University, East Lansing, MI.

2009, February—*Preparing professional portfolios* (with B. Hart-Davidson). Workshop for Rhetoric & Writing and Professional Writing students, Michigan State University, East Lansing, MI.

2009, February—*Teachers make movies*. Workshop for two sections of TE 804: Reflection and Inquiry in Teaching Practice, Michigan State University, East Lansing, MI.

2009, January—*Preparing resumes and writing cover letters*. Presentation for Rhetoric & Writing and Professional Writing students, Michigan State University, East Lansing, MI.

2008, Fall—*Designing with text, Composing with PowerPoint, and Working with Adobe Photoshop*. Workshops with AL 853: Development of the Essay, Michigan State University, East Lansing, MI.

2008, October—*Visual rhetoric in the writing classroom*. Presentation to two sections of TE 407: Teaching Subject Matter to Diverse Learners, Secondary; Michigan State University, East Lansing, MI.

2008, September—*Hacking space*. Presentation with Doug Walls and Scott Schopieray for the Explorations in Instructional Technology Seminar Series, East Lansing, MI.

2008, September—*What is Professional Writing?* Workshop for Rhetoric & Writing and Professional Writing students, Michigan State University, East Lansing, MI.

2008, August—*Digital creativity*. Presentation to two sections of IAH 241E: Creative Process, Michigan State University, East Lansing, MI.

2008, June—*Digital writing* (with B. Hart-Davidson and J. Grabill). Workshop for the Summer Seminar in Rhetoric and Composition, Michigan State University, East Lansing, MI.

2008, May—*Understanding, discouraging, and addressing plagiarism*. Workshop for Teaching Writing in the Life Sciences (TWiLS), Michigan State University, East Lansing, MI.

2008, April—*Preparing for Job interviews* (with C. Chapin). Workshop for Rhetoric & Writing and Professional Writing students, Michigan State University, East Lansing, MI.

2008, March—*Creating PowerPoints that do not hurt people*. Workshop for student presenters at the University Undergraduate Research and Arts Forum (UURAF), Michigan State University, East Lansing, MI.

2008, March—*Preparing professional portfolios* (with B. Hart-Davidson). Presentation for Rhetoric & Writing and Professional Writing students, Michigan State University, East Lansing, MI.

2008, February—*Preparing resumes and writing cover letters*. Presentation for Rhetoric & Writing and Professional Writing students, Michigan State University, East Lansing, MI.

2008, January—Coordinator and presenter, *Teaching with technology*. Presentation for WRAC instructors, Michigan State University, East Lansing, MI.

2008, January—*What is Professional Writing?* Workshop with Rhetoric & Writing and Professional Writing students, Michigan State University, East Lansing, MI.

2007, November—*Visual rhetoric in the writing classroom*. Presentation for WRAC instructors, Michigan State University, East Lansing, MI.

2007, November—*What is visual rhetoric? Part II*. Presentation for Writing Center staff, Michigan State University, East Lansing, MI.

2007, October—*Creating web pages for and in writing classes*. Presentation for WRAC instructors, Michigan State University, East Lansing, MI.

2007, October—*What is visual rhetoric?* Presentation for Writing Center staff, Michigan State University, East Lansing, MI.

2007, September—Coordinator, *Blogs, wikis, and social networking in the writing classroom*. Panel presentation for WRAC instructors, Michigan State University, East Lansing, MI.

2007, August—*Ten tips for top-notch papers: Writing at MSU*. Presentation for Fall Welcome Classroom Engagement Sessions, Michigan State University, East Lansing, MI.

2007, August—*Digital creativity*. Presentation to IAH 241E: Creative Process, Michigan State University, East Lansing, MI.

2007, April—*Preparing for job interviews* (with C. Chapin). Workshop for Rhetoric & Writing and Professional Writing students, Michigan State University, East Lansing, MI.

2007, March—*Design workshop*. Workshop for College of Arts & Letters Undergraduate Research Initiative participants, Michigan State University, East Lansing, MI.

2007, March—*Preparing professional portfolios* (with B. Hart-Davidson) Presentation for Rhetoric & Writing and Professional Writing students, Michigan State University, East Lansing, MI.

2007, February—*Preparing resumes and writing cover letters*. Presentation for Rhetoric & Writing and Professional Writing students, Michigan State University, East Lansing, MI.

2007, January—*What is Professional Writing?* Workshop with Rhetoric & Writing and Professional Writing students, Michigan State University, East Lansing, MI.

2006, September—*Creating web pages with Macromedia Dreamweaver, Part I*. Presentation for WRAC instructors, Michigan State University, East Lansing, MI.

2006, August—*Technology @ MSU*. Presentation for WRAC instructors, Michigan State University, East Lansing, MI.

2006, August—*Succeeding at writing at MSU*. Classroom Engagement Session at First-Year Orientation 2006, Michigan State University, East Lansing, MI.

2006, April—*Working with Adobe Photoshop*. Presentation for students in Human Environment and Design (HED 490) students, East Lansing, MI.

2006, March—*Best practices in hybrid teaching*. Presentation for Lansing Community College faculty, Lansing, MI.

2005, November—*Blended in-person & online instruction: Featuring MSU Faculty Award Winners*. Presentation for the Lilly Faculty Seminar Series: Conversations about Active Teaching and Learning, East Lansing, MI.

2005, October—*Technologies and/for/in writing: Authorship, ownership, and remix culture*. Presentation for the Explorations in Instructional Technology Seminar Series, East Lansing, MI.

2005, October—*Writing in/and/for digital environments: PowerPoints, web pages, digital video projects and more*. Presentation for the ANGEL/VUDAT Breakfast Series, East Lansing, MI.

2005, August—*I found it on the web, So it must be true*. Classroom Engagement Session at First-Year Orientation 2005, East Lansing, MI.

2005, May—*Seeing, looking, doing, writing: Visual rhetoric in the composition classroom*. Presentation at the Bedford/St. Martin's Composition Symposium, East Lansing, MI.

2005, February—*ACADEMICS: Persisting, thriving, succeeding*. Presentation to all incoming Greek organization members, Michigan State University, East Lansing, MI.

2005, February—*Preparing for job interviews*. Presentation for Rhetoric & Writing and Professional Writing students, Michigan State University, East Lansing, MI.

2005, January—*Preparing professional portfolios* (with B. Hart-Davidson). Presentation for Rhetoric & Writing and Professional Writing students, Michigan State University, East Lansing, MI.

2005, January—*Preparing resumes, Writing cover letters* (with J. Porter). Presentation for Rhetoric & Writing and Professional Writing students, Michigan State University, East Lansing, MI.

2004, October—*ACADEMICS: Persisting, thriving, succeeding*. Presentation to all incoming Greek organization members, Michigan State University, East Lansing, MI.

2004, September—*Technologies and/in/for writing*. Presentation for the Explorations in Instructional Technology Seminar Series, East Lansing, MI.

2004, August—discussion facilitator, presentation to incoming freshmen during fall orientation at College of Arts & Letters Colloquium, East Lansing, MI.

2004, August—*I found it on the web, so it must be true: Technology and writing*; Classroom Engagement Session at Freshman Orientation 2004, East Lansing, MI.

2004, March—*Creating PDFs with Adobe Acrobat*, presentation for faculty, East Lansing, MI.

2004, March—*Working with Adobe Photoshop*, presentation for faculty, East Lansing, MI.

2004, February—*Spaces and interfaces: Technology design and/for/in writing*. Presentation with Jim Porter for the Explorations in Instructional Technology Seminar Series, East Lansing, MI.

2004, February—*Understanding plagiarism*, presentation for the MSU community, coordinated by Spartan Village Residence Life, East Lansing, MI.

2004, February—*Ethics, visual manipulation, and media activism*, presentation for Culturas de las Razas Unidas and Sigma Lambda Gamma, East Lansing, MI.

2004, February—*Thinking about digital portfolios*, workshop for AL 202: Introduction to Professional Writing, East Lansing, MI.

2003, November—*Instructional models and user-centered technology design*, presentation with J. Porter and J. Grabill for the Lilly Faculty Seminar Series: Conversations about Active Teaching and Learning, East Lansing, MI.

2003, November—*The Joy of editing*, presentation for AL 370: Editing and Style, East Lansing, MI.

2003, September—*Formidable females: Cultures of resistance in the pink-collar workplace*. Presentation for the Michigan State University "Our Daily Work, Our Daily Lives" series, East Lansing, MI.

2003, August—discussion facilitator, presentation to incoming freshmen during fall orientation at College of Arts & Letters Colloquium, East Lansing, MI.

2003, August—*We are cyborgs: Technology and writing*. Classroom Engagement Session at Freshman Orientation 2003, East Lansing, MI.

2003, August—*I found it on the web, so it must be true: Technology and writing*. Classroom Engagement Session at Freshman Orientation 2003, East Lansing, MI.

2003, August—*Technology and writing, technologies and writing*. Workshop for graduate teaching assistants, Department of Writing, Rhetoric, and American Cultures, East Lansing, MI.

2003, April—Panelist, Teaching in Postsecondary Settings, Department of Educational Administration, Michigan State University, East Lansing, MI.

2003, April—*Respeto y responsabilidad: Ethics and morals in visual representations*. Workshop for Sigma Lambda Gamma, Theta Alpha Chapter, Michigan State University, East Lansing, MI.

2003, February—*Using the new Registrar's Office Instructors System*. Workshop for ATL faculty and instructors, East Lansing, MI.

2003, January—*Composing new media*. Workshop for ENG 876: Composition Studies (Issues, Theory, and Research), East Lansing, MI.

2002, November—*New literacy practices*. Workshop for ENG 840: Writing Workshop for Teachers, East Lansing, MI.

2002, October—*Literacy in a digital age*. Workshop for Liberty Hyde Bailey Scholars Program, East Lansing, MI.

2002, September—*Searching and evaluating web sites*. Workshop for ATL 140 students, East Lansing, MI.

2002, September—*New media*, presentation to the Provost of the University and deans and administrators of the College of Arts & Letters, Michigan State University, East Lansing, MI.

2002, August—*New media*, presentation to deans and administrators, College of Arts & Letters, Michigan State University, East Lansing, MI.

2002, August—discussion facilitator. Presentation to incoming freshmen during fall orientation at College of Arts & Letters Colloquium, East Lansing, MI.

2002, August—*Surviving and thriving in ATL*. Presentation to incoming freshmen during fall orientation, East Lansing, MI.

2002, August—*Understanding and addressing plagiarism*. Workshop for graduate student instructors, East Lansing, MI.

2001, October—*Searching and evaluating web sites*. Workshop for ATL 115 students, East Lansing, MI.

2001, March—*Writing resumes*. Workshop for Copper Country Americorps members, Hancock, MI.

- 2001, February—*Preparing professional portfolios*. Workshop for the Graduate Professional Development series, Michigan Technological University, Houghton, MI.
- 2001, February—*Supporting girls' math and science work*. workshop for parents at Girls' Math Science Conference, Escanaba, MI.
- 2001, February—*Using MOOs*. Workshop with K. VandeBrake at Girls' Math Science Conference, Escanaba, MI.
- 2001, February—*Preparing teaching philosophy statements*. Workshop for the Graduate Student Forum, Michigan Technological University, Houghton, MI.
- 2000, December—*Preparing presentations and using Microsoft PowerPoint*. Workshop for 100 middle-school students, Gladstone Middle School, Gladstone, MI.
- 2000, December—*Academic publishing*. Workshop for the Graduate Professional Development series, Michigan Technological University, Houghton, MI.
- 2000, November—*Web design*. Workshop for high school students, Escanaba High School, Escanaba, MI.
- 2000, November—*Presentation preparation, strategies, and technology*. Workshop for high school students, Rapid River High School, Rapid River, MI.
- 2000, October—*World Wide Web basics*. Workshop for the Marquette-Alger Intermediate School District Professional Development Day, Marquette, MI.
- 2000, August—Panel member, Graduate Teaching Assistant Orientation, Michigan Technological University, Houghton, MI.
- 2000, July—*Advanced work with MOOs*. Workshop for Delta-Schoolcraft Intermediate School District teachers and staff, Gladstone, MI.
- 2000, April—*Resume preparation*. Workshop for the Graduate Professional Development series, Michigan Technological University, Houghton, MI.
- 2000, March—*Plagiarism and intellectual property issues in online realms*. Workshop for Delta-Schoolcraft Intermediate School District teachers and staff, Escanaba, MI.
- 2000, March—*Writing resumes*. Workshop for Copper Country Americorps members, Hancock, MI.
- 2000, February—*Plagiarism and intellectual property issues in online realms*. Workshop for Delta-Schoolcraft Intermediate School District teachers and staff, Escanaba, MI.
- 2000, January—*Electronic communication across the curriculum*. Presented with R. Selfe to Delta-Schoolcraft Intermediate School District teachers and staff, Escanaba, MI.
- 1999, Fall—Coordinator, HU333/Technical Communication Workshop Series, Michigan Technological University, Houghton, MI.
- 1999, Spring—*Faculty technology workshop*. Michigan Technological University, Houghton, MI
- 1997, Summer—*Faculty technology workshop*. Lansing Community College, Lansing, MI.

1995, Spring, to 1997, Summer—Web research and publication workshops for Michigan State University students and faculty, Michigan State University, East Lansing, MI.

1997, January—*Using technology to support student learning*. Presentation with S. Thomas at the University Advisers Inservice, “Using Technology to Make People Matter,” sponsored by the University Undergraduate Division, East Lansing, MI.

TEACHING

Michigan State University

Entrepreneurship and Innovation Minor (Spring 2017–present)

CAS / AL 114: Creativity and Entrepreneurship

one of two core requirements for the E&I Minor

Writing, Rhetoric, and American Cultures; Michigan State University (Fall 2001–present)

ATL 110 Writing: Science and Technology

ATL 150 Writing: Evolution of American Thought

WRA 202: Introduction to Professional Writing

core requirement for Professional Writing undergraduate program

WRA 210: Introduction to Web Authoring

core requirement for Professional Writing undergraduate program

WRA 308: Invention in Writing—Creativity, Innovation, and Communication

WRA 330: Research in Communities and Cultures

WRA 331: Writing in the Public Interest/Nonprofit Communications

WRA 360: Designing Print and Digital Documents

core requirement for Professional and Public Writing undergraduate program

WRA 415: Digital Rhetoric

concentration requirement for Rhetoric and Writing graduate program

WRA 455: Portfolio Seminar

WRA 493D/E: Internship in Professional Writing

core requirement for Professional and Public Writing undergraduate program

AL 860: Visual Rhetoric Theory and Document Design

AL 881: Teaching with Technology

AL 885: Research Colloquium

University of Louisville (Fall 2015)

ENGL 688: Multimodal Composing

NYU, New York, NY (Spring 2014)

Document Design and Media Presentation (online graduate seminar)

core requirement for Masters of Science in Professional Writing

College of Arts & Letters (Fall 2009–present)

AL 285: Introduction to Digital Humanities

core requirement for Specialization in Digital Humanities

AL 491: Art, Culture, and NYC

WRA 491: WriteNYC

courses taught during a month-long Study Away program in New York City during June 2011

IAH 241e: Creativity, Communication, and Innovation (online undergraduate course)

IAH 241e: Creativity > Social and Cultural Entrepreneurship (online undergraduate general education course)

University General Studies (Fall 2008)

UGS 101 (Freshman Seminar): Networking and Netwriting

Department of Humanities, Michigan Technological University (Spring 1998–Spring 2001)

HU101: Introduction to College Composition and Communication

HU102: Introduction to College Composition and Communication 2

HU244: Computer Applications for Communicators

HU333: Introduction to Technical Communication

UN1002: World Cultures

Lansing Community College (Summer 1997)

WRT121: Freshman English

INDEPENDENT STUDIES AND ADVISING



Independent studies: I have led more than 80 independent studies since Fall 2001 at the undergraduate and graduate levels.

Independent studies directed (selected) at the undergraduate and graduate level: gender issues in the 21st century; writing evaluation and assessment; the work of Mikhail Bakhtin; visual/digital rhetoric; visual cultural rhetorics; intellectual property and popular music; fiction writing; publicity, marketing, and professional writing; advanced editing and publishing; portfolio preparation and review

Advising: As Director of the Professional Writing program from 2005 until 2010, I served as the departmental advisor for all undergraduate majors. I also served (from Spring 2008 until Spring 2015) as one of two advisors for the College of Arts and Letters undergraduate Digital Humanities Specialization.

As Director of the Graduate Programs in Rhetoric and Writing, I served as the initial advisor for all PhD students. Since Fall 2001, I have served on 32 MA committees (chairing 5), and 58 PhD committees (chairing 17).

POSITIONS HELD



Interim Chair; Writing, Rhetoric, and American Cultures (Summer 2021–present)

Associate Chair and Director of Graduate Programs; Writing, Rhetoric, and American Cultures (Fall 2016–Spring 2021)

Member, Conference Planning Team; Computers & Writing Annual Conference (Summer 2018–Summer 2019)

Senior Chair, Conference on College Composition and Communication Intellectual Property Caucus (CCCC-IP; national, elected position; Spring 2016–Spring 2017)

Thomas R. Watson **Visiting Distinguished Professor** of Rhetoric and Composition, Department of English, University of Louisville (Fall 2015)

Junior Chair, Conference on College Composition and Communication Intellectual Property Caucus (CCCC-IP; national, elected position; Spring 2015–Spring 2016)

Director, Digital Humanities, College of Arts & Letters (Fall 2012–Spring 2015)

Convener, Creativity Exploratory, College of Arts & Letters (Fall 2011–Summer 2014)

Co-director, College of Arts & Letters Digital Humanities Event (Spring 2010–Fall 2010)

Director of Professional Writing Undergraduate Program; Writing, Rhetoric, and American Cultures (Summer 2005–Summer 2010)

Director, Faculty and Graduate Student Technology Workshops, Michigan State University (Fall 2004–Spring 2009)

Director, WritingTech: A Summer Technology Workshop for College of Arts & Letters Faculty, Michigan State University (Summer 2003–Summer 2006)

Associate Director, Electronic Communication Across the Curriculum (ECAC) Summer Workshop, Michigan Technological University (Spring 2000–Spring 2002)

Associate Director, Computers in Writing-Intensive Classrooms (CIWIC) Summer Institute, Michigan Technological University (Summer 1999–Summer 2002)

Associate Editor, *Computers and Composition: An International Journal*; Gail Hawisher and Cynthia Selfe, Editors; Michigan Technological University (Summer 1999–Spring 2002)

Research Assistant, Center for Computer-Assisted Language Instruction, Michigan Technological University (Spring 1998–Summer 1999)

Assistant Editor, *Computers and Composition: An International Journal*, Michigan Technological University (Spring 1998–Summer 1999)

Assistant Director, Computers in Writing-Intensive Classrooms (CIWIC), Michigan Technological University (Summer 1998)

Graduate Student Teaching Assistant/Technology Projects Coordinator, Writing Center, Michigan State University (Spring 1995–Fall 1997)

INSTITUTIONAL SERVICE

- **university service**

Representative, University Council and Faculty Senate (Spring 2020–present)

Member, Core Faculty in the Entrepreneurship and Innovation Initiative (Spring 2016–present)

Member, University Distinguished Fellowship Selection Committee (Spring, 2019; Spring 2020; Spring 2021)

Member, Honors College Awards Selection Committee (Spring 2019; Spring 2020; Spring 2021)

Judge, Mastercard Foundation Scholars Entrepreneurship Fund Competition (Spring 2019; Fall 2019)

Participant and Respondent, ESHIP 190 Social Innovation student entrepreneurial project pitches (Fall 2019)

Member, HUB Digital Learning Design Strategy Working Group (Spring 2016–Fall 2017)

Member, Entrepreneurial Undergraduate Education Writing Group, Advisory to the Provost (Spring 2014–Spring 2015)

Honors Faculty Fellow and Faculty Advisor, *ReCUR*, Michigan State University (Spring 2013–Spring 2015)

Member, Promoting Academic Integrity Committee, Michigan State University (Fall 2012–Spring 2013)

Editor for manuscripts produced by faculty in the College of Communication Arts and Sciences, Michigan State University (Fall 2004–Fall 2011)

Developer, Academic Advising 101 Modules, Office of the Associate Provost of Undergraduate Education, Michigan State University (Spring 2009)

Participant and mentor, Michigan State University Spartan Shadows Mentoring Program (Fall 2007–Spring 2009)

Chair, Instructional Computing Technology Committee, Michigan State University (Summer 2004–Fall 2006)

Member, Tier I Task Force, subcommittee of the Writing Task Force, Michigan State University (Summer 2004–December 2004)

Reviewer, Intramural Research Grants Program, Michigan State University (Fall 2004)

Vice Chair, Instructional Computing Technology Committee, Michigan State University (Summer 2003–Spring 2004)

Editor for manuscripts produced by faculty in the College of Human Ecology, Michigan State University (Spring 2002–Fall 2006)

Member, Computers in Writing Committee, Michigan State University (Spring 2003–Spring 2005)

Member, Instructional Computing Technology Committee, Michigan State University (Fall 2002–Spring 2003)

Member, Design Team, Michigan Cool Cities survey project, launched by Governor Jennifer Granholm; participating institutions include the Governor's office, the Michigan Economic Development Corporation, the Michigan Department of Labor and Economic Growth (DLEG), the MSU Center for Urban Affairs, and Solomon Friedman Advertising (Fall 2003)

Judge, Michigan State University Undergraduate Research and Arts Forum (UURAF; Spring 2003)

Editor, Request for New Academic Program: MA in Youth Development, Department of Family and Child Ecology, College of Human Ecology, Michigan State University (Fall 2002)

Participant, Women's Advisory Committee to the Provost Mentoring Program (Fall 2001–Spring 2002)

- **college service**

Chair, College Advisory Council (Fall 2019–Spring 2021)

Member, College Graduate Committee Awards Subcommittee (Spring 2019–Spring 2021)

Member, College Graduate Committee (Fall 2016–Spring 2021)

Member, Timnick Chair Search Committee (Fall 2020–Spring 2021)

Member, Staff Structures and Personnel Adjustments Subcommittee, CAL Budget Reduction Task Force Committee (Summer 2020–Fall 2020)

Co-chair, College Advisory Council (Spring 2018–Spring 2019)

Member, College Advisory Council (Fall 2017–Spring 2018)

Member, CAL Awards Task Force (Fall 2017–Spring 2018)

Chair, College of Arts and Letters Working Group on Entrepreneurship and Innovation (Fall 2016)

Coordinator, Beyond INSIGHTS Program, College of Arts & Letters (Fall 2013–Spring 2015)

Member, MY FLINT Project, College of Arts & Letters (Fall 2014–Summer 2015)

Developer and Advisor, College of Arts & Letters Digital Humanities Specialization (Spring 2008–Spring 2015)

Reviewer, academic staff member third-year review committee for the College of Arts & Letters (Spring 2013)

Chair, College of Arts & Letters Reappointment, Promotion, and Tenure Committee (Spring 2012–Fall 2012)

Chair, College of Arts & Letters Design Search Committee (Spring 2012)

Member, College of Arts & Letters Core Cluster Search Committee (Spring 2011)

Member, College of Arts & Letters Reappointment, Promotion, and Tenure Committee (Spring 2011)

Coordinator, College of Arts & Letters Integrated Media Committee (Spring 2008–Spring 2010)

Coordinator, College of Arts & Letters Faculty Community on Experiential Learning, Michigan State University (Spring 2009)

Member, Writing Center Associate Director Search Committee, Michigan State University (Fall 2007–Spring 2008)

Participant and mentor, College of Arts & Letters Undergraduate Research Initiative (CAL URI; Spring 2007–Spring 2008)

Coordinator, College of Arts & Letters web site focus groups (Fall 2007)

Member, College of Arts & Letters Technology Coordinator Search Committee, College of Arts & Letters (Spring 2007–Fall 2007)

Member, Writing Center Director Search Committee, Michigan State University (Fall–Summer 2007)

Member, College of Arts & Letters Undergraduate Student Awards Committee (Fall 2004–Spring 2005)

● **department service**

Member, Writing, Rhetoric, and American Cultures Bylaws and Elections Committee (Spring 2019–present)

Chair, Writing, Rhetoric, and American Cultures Reappointment, Promotion, and Tenure Committee (Fall 2020–Spring 2021)

Chair, Rhetoric and Writing Graduate Advisory Committee (Fall 2016–Spring 2021)

Ex officio Member, Writing, Rhetoric, and American Cultures Department Advisory Committee (Fall 2016–Spring 2021)

Member, Writing, Rhetoric, and American Cultures Bylaws and Elections Committee (Fall 2015–Spring 2017)

Member, Writing, Rhetoric, and American Cultures Reappointment, Promotion, and Tenure Committee (Fall 2018–Spring 2019)

Chair, Appointments and Equal Opportunities Committee: WPA Search (Fall 2018–Spring 2019)

Chair, First-year Writing Pool Posting Committee (Summer 2018)

Member, Professional Writing Program Committee (Fall 2016–Spring 2019)

Chair, Writing, Rhetoric, and American Cultures Appointments and Equal Opportunities Committee (Fall 2016–Spring 2017)

Chair, Writing, Rhetoric, and American Cultures Reappointment, Promotion, and Tenure Committee (Fall 2016–Spring 2017)

Chair, Writing, Rhetoric, and American Cultures Bylaws and Elections Committee (Fall 2015–Spring 2017)

Member, Writing, Rhetoric, and American Cultures Bylaws and Elections Committee (Fall 2014–Spring 2019)

Chair, Writing, Rhetoric, and American Cultures Reappointment, Promotion, and Tenure Committee (Fall 2014–Spring 2015)

Member, Writing, Rhetoric, and American Cultures Search Committee (Fall 2012–Spring 2015)

Member, Professional Writing Program Committee (Fall 2010–Spring 2015)

Chair, Writing, Rhetoric, and American Cultures Bylaws and Elections Committee (Fall 2011–Spring 2019)

Chair, Writing, Rhetoric, and American Cultures Advisory Committee (Fall 2012–Spring 2014)

Member, Writing, Rhetoric, and American Cultures Reappointment, Promotion, and Tenure Committee (Fall 2011–Spring 2013)

Member, Writing, Rhetoric, and American Cultures Advisory Committee (Fall 2011–Fall 2012)

Member, Writing, Rhetoric, and American Cultures Chair Search Committee, Michigan State University (Fall 2011)

Member, Writing, Rhetoric, and American Cultures Self-study Committee (Fall 2010–Spring 2011)

Member, Teaching Review Committee for WRAC faculty member (Fall 2011)

Chair, Writing, Rhetoric, and American Cultures Grievance Committee (Fall 2010)

Founder and member, digirhet.org research collective (digirhet was a collective—undergraduate students, graduate students, and faculty—working to provide support for teachers, researchers, and scholars working at the intersections of writing, rhetoric, communication, and digital technologies, and focusing on issues of digital composing practices, computer mediated communication, human and computer interaction, digital literacy, information and communication technologies, and digital rhetoric; Fall 2004–Spring 2010)

Member, *ex officio*, Writing, Rhetoric, and American Cultures Advisory Committee (Fall 2007–August 2010)

Chair, Teaching Review Committee for WRAC faculty member (Fall 2007)

Member, Writing, Rhetoric, and American Cultures Chair Search Committee, Michigan State University (Fall–Spring 2007)

Chair, Technology Committee, Writing, Rhetoric, and American Cultures (Fall 2001–Spring 2007)

Member, Rhetoric & Writing Graduate Advisory Committee, Rhetoric & Writing Program (Summer 2004–Spring 2005)

Member, Merit Pay Advisory Committee, Department of Writing, Rhetoric, and American Cultures (Spring 2004)

Member, Appointments and Equal Opportunity Committee, Department of Writing, Rhetoric, and American Cultures (Fall 2003–Spring 2004)

Co-chair, Professional Writing Advisory Committee, College of Arts and Letters (Fall 2002–Spring 2003)

Member, Appointments and Equal Opportunity Committee, Department of American Thought and Language (Fall 2001–Spring 2002)

Member, Vertical Writing Curriculum Committee, Department of American Thought and Language (Fall 2001–Spring 2002)

NATIONAL SERVICE AND ACTIVITIES

External Reviewer, tenure and promotion candidates at other institutions: 45 cases reviewed (July 2005–present)

Mentor, CCCC Mentoring and Career Preparation Initiative (Fall 2019–present)

Co-chair, Computers & Writing Conference (Summer 2019)

Reviewer, CCC Richard Ohmann Award (Summer 2017–Fall 2017)

Editorial Review Board Member

National Council of Teachers of English Open Access Initiative (Spring 2017–present)

Computers and Composition Digital Press (CCDP; Spring 2008–present)

Computers and Composition: An International Journal (Fall 2003–present)

Manuscript Reviewer

Canadian Journal for Discourse and Writing (Fall 2019)

Composition Studies (Spring 2019)

Research in the Teaching of English (Spring 2013–present)

College English (November 2011–present)

Technical Communication Quarterly (Spring 2009–present)

College Composition and Communication (Fall 2001–present)

Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture (Fall 2001–present)

Book Proposal and Manuscript Reviewer

Utah State University Press / Colorado State University Press (Summer 2016–present)

Routledge/Taylor & Francis (Summer 2008–present)

State University of New York/SUNY Press (Spring 2021)

Oxford University Press (Spring 2014)

Columbia University Press (Fall 2013)

Fountainhead Press (Fall 2011)

University of Pittsburgh Press (Spring 2010)

Hampton Press (Spring 2005–Fall 2009)

Textbook Proposal and Manuscript Reviewer

Bedford/St. Martin's (Summer 2003–present)

McGraw-Hill, Inc. (Summer 2002–Fall 2008)

Pearson Education/Prentice Hall (Spring 2002–Fall 2007)

Longman Publishers (Fall 2003–Spring 2007)

Conference Proposal Reviewer

Computers & Writing Conference (2020, 2019, 2013, 2010, 2009, 2001)

Humanities, Arts, Science, and Technology Advanced Collaboratory (HASTAC; 2011)

Conference on College Composition and Communication (Stage 1 Reviewer; 2009, 2008, 2007)

Curator, National Writing Project Digital Is web site (August 2010–Fall 2014)

Program reviewer, Northern Arizona University (June 2014)

External Reviewer, faculty grant proposal, Northern Illinois University (Spring 2012)

Member, National Writing Project Multimodal Assessment Committee (Summer 2010–Spring 2014)

Textbook contributor, Bedford/St. Martin's (Summer 2004–Fall 2009)

Coordinator, Writing in Digital Environments: Pedagogies and Theory (WIDE PATHS) Michigan National Writing Project Teachers Workshop (Summer 2009)

Invited attendee, Teaching Writing in the 21st Century: An Exploration of New Practices and Literacies, National Writing Project, Baltimore, MD (Summer 2007)

Chair, Conference on College Composition and Communication (CCCC) Online Resource Committee (Summer 2005–Fall 2006)

Attendee, Michigan Writing Program Administrators Annual Meeting, Michigan State University, East Lansing, MI (Fall 2003)

Attendee, Michigan Writing Program Administrators Annual Meeting, Grand Valley State University, Allendale, MI (Fall 2002)

Attendee, Computers in Writing-Intensive Classrooms Summer Institute: New Media, Michigan Technological University, Houghton, MI (Summer 2002)

GRANTS AND FUNDING

Funding and budget allocated by Rhetoric & Writing program to develop and conduct WritingTech: A Summer Technology Workshop for College of Arts & Letters Faculty (August 2003–2005; internally funded)

Funding to attend Battelle Endowment for Technology and Human Affairs (BETHA) Institute for New Media and Writing Studies, Ohio State University (Summer 2004; internally funded)

One course release funding from Writing in Digital Environments (WIDE) research center (Spring 2004; internally funded)

Funding for three faculty members to attend Computers in Writing-Intensive Classrooms Summer Institute (\$10,000; June 2002; internally funded)

VIDEO WORK

Spartan Footsteps (Summers 2018, 2017, 2016, 2015, 2014): 6-minute video; aired during Fall Welcome Convocation at the Breslin Center to approximately 8500 students, staff, faculty, and administration each summer

Spartans Will @ MSU (Summer 2013): 7-minute video; aired during Fall Welcome Convocation at the Breslin Center to approximately 9000 students, staff, faculty, and administration

Successful Spartans 2011, 2012 (Summers 2011, 2012): 6-minute video; aired during Fall Welcome Convocation at the Breslin Center to approximately 9000 students, staff, faculty, and administration

College of Arts and Letters Undergraduate Research Initiative: Research Profiles with Lizzy Ferguson: 5-minute videos featuring interviews with researchers in the College

Welcome to MSU, Success at MSU (Summer 2009): 5-minute video; aired during AOP to approximately 7200 incoming freshmen

Successful Spartans (Summer 2009): 6-minute video; aired during Fall Welcome Convocation at the Breslin Center to approximately 9000 students, staff, faculty, and administration

HONORS AND AWARDS

Winner, 2015 William J. Beal Outstanding Faculty Award, Michigan State University

Winner, 2013 Charles Moran Award for Distinguished Contributions to the Field; Computers and Composition

Winner, 2013 College of Arts and Letters Alumni Association Board of Directors Paul Varg Alumni Award for Faculty

Winner, 2011 College of Arts and Letters Faculty Leadership Award

Winner, Conference on College Composition and Communication (CCCC) Committee on Computers and Composition 2009 Technology Innovator Award.

Winner, Computers and Composition Distinguished Book Award, 2007: McKee, H., & **DeVoss, D. N.** (Eds.) (2007). *Digital writing research: Technologies, methodologies, and ethical issues*. Cresskill, NJ: Hampton Press.

Winner, *Kairos* Best Webtext Award 2006: Writing in Digital Environments (WIDE) Research Center Collective. (2005). Why teach digital writing? *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*, 10(1). Available:

<http://english.ttu.edu/kairos/10.1/binder2.html?coverweb/wide/index.html>

Winner, Susan Baird Excellent in Writing Award in Nursing Research, 2005: Given, B., Wyatt, G., Given, C., Sherwood, P., Gift, A., **DeVoss, D.**, & Rahbar, M. (2004). Burden and depression among caregivers of patients with cancer at the end of life. *Oncology Nursing Forum*, 31 (6), 1105–1118.

Honorable Mention, 2005 Michigan State University SBC Awards for Instructional Technology

Winner, NCTE Awards for Technical or Scientific Communication: Best Article on Methods of Teaching: **DeVoss, D.**, Jasken, J., & Hayden, D. (2002). Teaching intra and intercultural communication: A critique and suggested method. *Journal of Business and Technical Communication*, 16(1), 69–94.

Recipient, Teaching Excellence Award Humanities Department, Michigan Technological University (2001)

Recipient, Woman of Promise, Michigan Technological University Presidential Council of Alumnae (1999)

Fellowship recipient, Humanities Department, Michigan Technological University (1999)